

## **“Popo and Ixtla” Response to Reading Prompts**

1. Who is most to blame for the deaths of Popo and Ixtla. Explain with at least two examples.
2. What could have been done to prevent the tragedy of Popo and Ixtla? Explain with at least two examples.
3. The story of Popo and Ixtla does not contain dialogue. Select one of the scenes in the story and write dialogue for it.
4. Imagine that you are an advice columnist and that the Emperor, before making any decisions about war or about his daughter's fate, writes for advice on how to handle his various troubles. Write an advice column including the Emperor's letter and your advice to him.
5. Write a **lament**, a sorrowful piece of writing that expresses the sadness of Popo at the end of the story. Your lament can be a poem, a song, or an essay.